



# Juneteenth Jubilee

**June 19, 2021**

**Fort Greene Park, MoCADA, BRIC, 300 Ashland Place**

**Artist, Performer, Organizer, Partner Information**

# Press Release

This Juneteenth, The Blacksmiths and Wide Awakes are collaborating to bring another year of celebration of Black joy, liberation & resilience to Downtown Brooklyn! Together with partners across New York's cultural sector, Juneteenth Jubilee 2021 will feature roving live music, themed open-air art installations, and more, all centering radical creativity, love and the pursuit of freedom across the Black Diaspora.

Among the central elements of the event is the unveiling of a new mural from artist Helina Metaferia's "By Way of Revolution" series, Headdress 21, on the site of MoCADA's soon-to-be-opened sculpture garden, at 48 Lafayette Ave, Brooklyn. The "By Way of Revolution" series collages activist histories from civil rights generations as crowns on modern day Black women activists, drawing attention to the often overlooked labor of Black women within care politics and social justice. Headdress 21 features multidisciplinary artist and Wide Awake Wildcat Ebony Brown, and is one of a pair of Metaferia's murals organized for the Not a Monolith project by ArtBridge, Facebook Open Arts, and We The Culture.

In conjunction with Helina Metaferia's new mural, nine Black women artists will provide public temporary artworks throughout Downtown Brooklyn on Juneteenth from 12pm to 6pm as part of an Art Walk. Sites include Fort Greene Park's monument, BRIC, and Two Trees Management's Plaza at 300 Ashland Place in coordination with Downtown Brooklyn Partnership. Artists Damali Abrams, Elvira Clayton, Ayanna Dozier, Dillon Gardner, Adama Delphine Fawundu, NIC Kay, Jodi Lynn Kee Chow, Jasmine Murrell, and Tiffany Smith will develop new site-specific performances, installations, and participatory experiences. An Augmented Reality version of Helina Metaferia's art will be accessible through a QR code near the Fort Greene monument, courtesy of a partnership with Membit, Inc.

The event begins with performances at 12pm-2pm at The Lay Out, a community event in Fort Greene Park near the monument. The Blacksmiths WE INSIST! band will be led by renowned vocalist Candice Hoyes and composer and multi-instrumentalist Mimi Jones with support from Jazz Coalition. The Wide Awakes Mobil Soup Kitchen will be stationed on the Myrtle Avenue side of the park facing the Whitman Homes. Meals and other food resources will be provided to the community in partnership with Project EATS, One Love Community Fridge, A Little Piece of Light, and Peaches Hot House in collaboration with the WAMSK.

## Run Of Show

**12pm-2pm:** Performances by The Blacksmiths We Insist Band led by Candice Hoyes, Mimi Jones, Carmen Rodgers in collaboration with The Layout at Fort Greene Park

**12-6 pm:** Wide Awakes Mobile Soup Kitchen at Myrtle Ave side of Fort Greene Park with meals provided to the community in partnership with Project Eats, One Love Community Fridge, A Little Peace of Light, and Peaches Hot House.

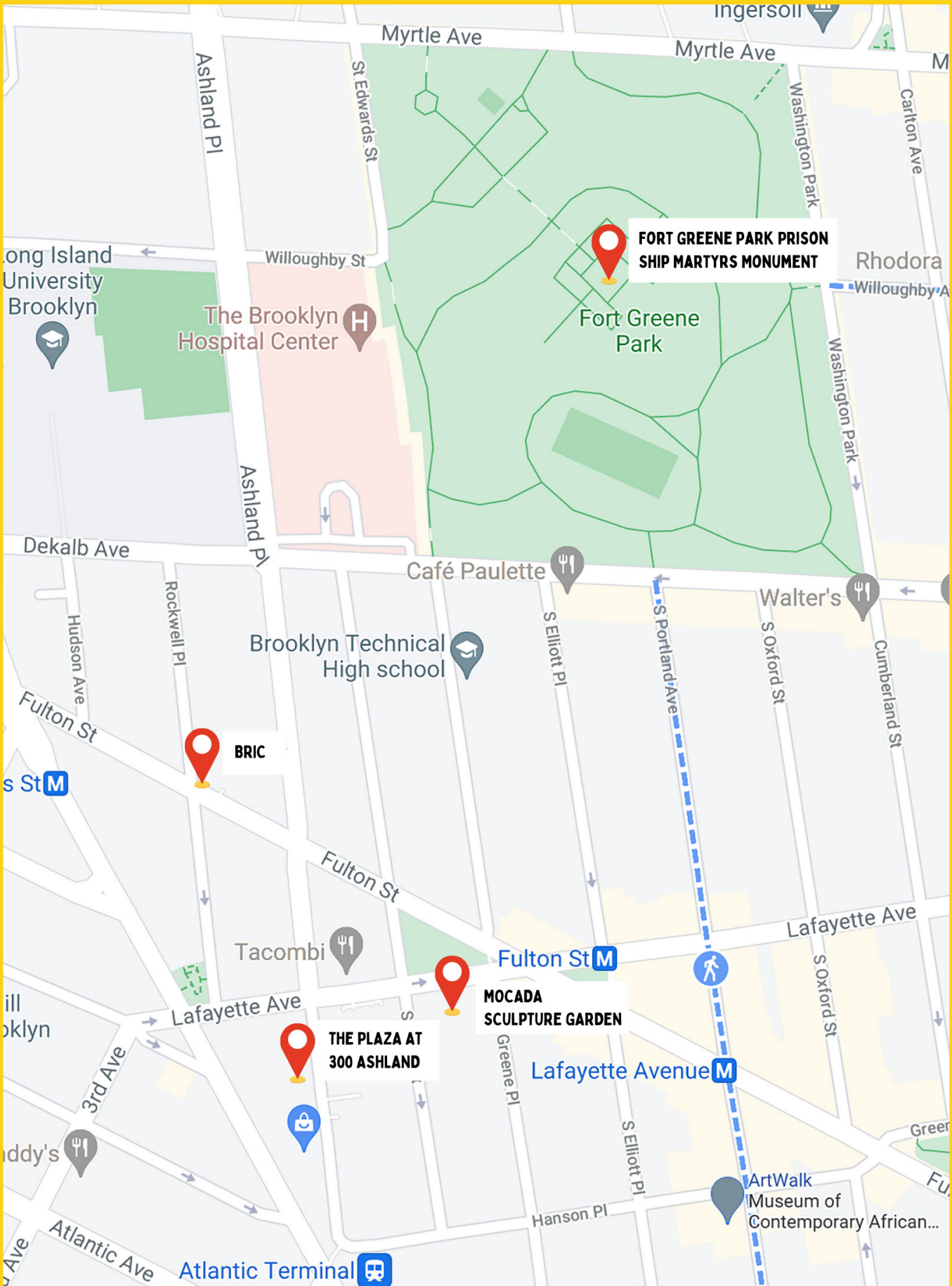
**12-6 pm:** Wide Awakes mural by Helina Metaferia at MoCADA's Sculpture Garden (48 Lafayette Street); art installations at BRIC, Fort Greene Park, and 300 Ashland Place by Ayanna Dozier, Dillon Gardener, Jasmine Murrell, Damali Abrams, Elvira Clayton, NIC Kay, Jodi Lynn-Kee-Chow, Tiffany Smith, and Adama Delphine Fawundu; and an AR experience at Fort Greene Park of Helina Metaferia's art, courtesy of Membit, Inc.

**2:30pm:** BRIC art installation activation by Resistance Revival Chorus

**2:45pm:** 300 Ashland Place art installation activation by Resistance Revival Chorus

**3:00pm:** MoCADA sculpture garden (48 Lafayette Street) mural unveiling talk, followed by mural activation by Resistance Revival Chorus.





**FORT GREENE PARK PRISON  
SHIP MARTYRS MONUMENT**

**The Brooklyn  
Hospital Center**

Fort Greene  
Park

Café Paulette

Brooklyn Technical  
High school

**BRIC**

**MOCADA  
SCULPTURE GARDEN**

**THE PLAZA AT  
300 ASHLAND**

Lafayette Avenue **M**

Atlantic Terminal **M**

ArtWalk  
Museum of  
Contemporary African...

## Damali Abrams



Damali Abrams the Glitter Priestess is a Guyanese-American artist from Queens. Damali attended the Whitney Independent Study Program, earned an MFA from Vermont College of Fine Arts and a BA from New York University.

Damali was a recent Creative-In-Residence at Brooklyn Public Library. She is a recipient of the Women's Studio Workshop Right Now! Production Grant and the Queens Council on the Arts New Works Grant. She has been a fellow at Culture Push, the Robert Blackburn Printmaking Workshop, A.I.R. Gallery, and apexart in Seoul, South Korea. Damali has also been an Artist-in-Residence at Fresh Milk in Barbados, Groundation Grenada, The Center for Book Arts, Jamaica Center for Arts & Learning (JCAL), and LMCC on Governors Island.

@damaliabrams <https://www.damaliabramsart.com/>  
GlitterPriestess.com [facebook.com/GlitterPriestess](https://www.facebook.com/GlitterPriestess)

## Elvira Clayton



Elvira Clayton is a visual and performance artist who grew up in Houston, Texas. She lives and works in Harlem. Elvira's practice explores matriarchal lineage, personal, historical, and re-imagined memory. She is currently focused on a series of research-based work that uses slave-era textiles and handcraft techniques to tell stories that address American Slavery. Clayton's work has been exhibited through the U.S. Her work has been featured in *Killens Review*, *Glasstire*, *Callaloo Journal*, and *Artsy.net*.

Elvira is a Laundromat Project alumni, a four-time recipient of the Manhattan Community Arts Fund Grant and is currently a 2021 resident with Residency Unlimited.

@claytonelvira [www.elviraclayton.com](http://www.elviraclayton.com)

## Tiffany Smith



Tiffany Smith is an interdisciplinary artist from the Caribbean diaspora working in photography, video, installation, and design. Using plant matter, design elements, patterning and costuming as cultural signifiers, Smith creates photographic portraits, site responsive installations, user engaged experiences, and assemblages focused on identity, representation, cultural ambiguity, and displacement. Smith's practice centers on what forms and defines communities of people of color, in particular; how they are identified and represented, and how they persist. Smith is based in Brooklyn, NY, is currently a Co-Director of Ortega y Gasset Projects and an Artist in Residence with The Bronx Museum Block Gallery.

@ms\_ladyt <https://www.tiffanysmithphoto.com/>



## Adama Delphine Fawundu



Adama Delphine Fawundu is a visual artist born in Brooklyn, NY to parents from Sierra Leone and Equatorial Guinea, West Africa. She received her MFA from Columbia University. Ms. Fawundu is a co-author of the book *MFON: Women Photographers of the African Diaspora*. Her most recent works investigate the spiritual, cultural, and ideological pre-colonial ways of being that was disrupted by voluntary immigration, colonialism, and distorted within the African Diaspora through oppressive systems stemming from the Trans Atlantic Slave Trade. Fawundu uses photography, video, sculpture and printmaking to create trans-national identities as she explores Afrofuturist ideas.

@adamadephine delphinefawundu@gmail.com

## Ayanna Dozier



Ayanna Dozier (Ph.D.) is a scholar, curator, and artist. Her art practice centers film (both motion picture and still), performance, and installation. Her experimental short, *Softer* (2020) was the recipient of Best Experimental at the Aesthetica Film Festival. She is the author of Janet Jackson's *The Velvet Rope* (2020), a 2021 The Shed: Open Call grantee, and was a 2018–19 Helena Rubinstein Fellow in Critical Studies at the Whitney Independent Studies Program. Her artistic practice is one of fabulation and moves beyond representation to embrace the creative and affective dimensions of what the moving image and body can manifest about a people in the world.

@dozierayanna <https://dozierayanna.com/>

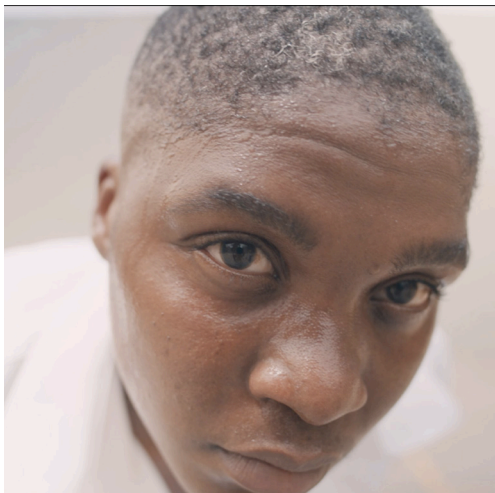
## Dillon Gardener



Dillon Gardener is a first generation Jamaican-American from the Bronx, New York. Classically trained in West African, Ballet, and Modern Dance, their interdisciplinary practice incorporates video, photography, performance, installation, and floral design work. They have exhibited work in spaces across New York City and the DIY spaces in the Bay Area including, The Heath Gallery, Rosegold, The Nuyorican Poets Cafe, The Longwood Gallery, The Flux Factory and The Fridman Gallery. They have trained at Harlem School of the Arts, Alvin Ailey, Om factory, School of Yoga Institute and the New York Botanical Gardens. Gardener's current practice stems from ritual and healing work. Through video, performance, and immersive installation, Gardener facilitates "healing portals;" environments that arouse collective vulnerability, and call upon viewers to examine pleasure, pain, and the spectrum in between.

@theverydirtygarden

## NIC Kay



NIC Kay is an interdisciplinary artist, performer, and conceptual choreographer who works with movement to explore relationality and yearning. They employ choreography to excavate relationships between spaces, bodies, and objects in order to shift meaning and change perceptions of place. NIC works site-specifically, informed by the architecture and the inner workings of performative spaces—theaters, galleries, nightclubs, sidewalks, and the internet—to create moments of glitch, interruption, or pause.

@okaynickay [www.nic-kay.com](http://www.nic-kay.com)

## Jodie Lyn-Kee-Chow



Jodie Lyn-Kee-Chow is an interdisciplinary artist living and working in Queens, NY. Her work often explores performance and installation art drawing from the nostalgia of her homeland, Jamaica, Caribbean folklore, fantasy, feminism, globalism, spirituality, environmentalism, and migration. Lyn-Kee-Chow's work has been exhibited and performed internationally at venues across the United States, China, Sweden, U.K., and Jamaica. Additionally, her work, *Junkanooacome* has been reviewed by M. Charlene Stevens for *Hyperallergic*, (September 2019) and Nicole Miller for *Urban Omnibus: A Publication of the Architectural League of New York* (2019). She is currently an artist-in-residence at EFA Robert Blackburn Printmaking Workshop and Triangle Arts.

@lynkeeart @junkanooacome [www.jodielynkeechow.com](http://www.jodielynkeechow.com)

## Jasmine Murrell



Jasmine Murrell is a Brooklyn-based visual artist that employs several different mediums to create sculptures, painting, photography, performance, installations, and films that blur the line between history and mythology. Her works have been exhibited nationally and internationally for the past decade, in venues such as the Museum of Contemporary Art and Bronx Museum, Museum Contemporary Art Chicago, Whitney Museum, African-American Museum of Art, and International Museum of Photography and untraditional institutions. Works have been included in book *MFON: Women Photographers of the African Diaspora* and *New York Times, Time, Hyperallergic, The Detroit Times* and several other publications. An Interdisciplinary artist critiquing the historical construct of the materiality of erasure in all material forms and collective memory, using iconic obsolete materials juxtaposed with impermanent living things.

@jasminemurrell <https://www.jasminemurrell.com/>



## Gina Benalcázar Lopéz



Queens native Gina Benalcázar Lopéz is an alumna of University of North Florida (Classical Bass Trombone Performance) and Michigan State University, Masters in Jazz Studies. Under the mentorship of artists like Michael Dease, Luis Bonilla, David Gibson, and Doug Purviance, she has become one of the most in-demand doublers on the scene.

Benalcazar is a regular collaborator of The Vanguard Jazz Orchestra, The Birdland Big Band. She is a member of Rodney Whitaker's Jazz Orchestra at Dr. Phillips Center, New Century Big Band, Dee Dee Bridgewater's Big Bang, and the David Gibson Big Band. She is one of the Administrative Faculty at the Brevard Jazz Institute. She has recorded with the Mica Bethea Big Band, The Becoming Quintet, Michael Dease, Rodney Whitaker, Etienne Charles, Ulysses Owens Jr., Christian McBride, David Gibson, Seneca Black, and Dick Oatts.

Gina leads "The BOUNCE" Quintet, which was selected for a 2019 Chamber Music America grant, scheduled to record their first album in the Spring of 2022. The BOUNCE is available for all performances, festivals, and masterclasses.

@badeeduh.

## Savannah Harris



Savannah Harris is a New York City-based drummer, composer and producer. Raised in Oakland, California by musician parents, she gravitated towards the drums at age 2. Through the Bay Area music community, Savannah grew familiar with a wide variety of styles, developing a deep love for music as a global language. While at Howard University completing her bachelor's degree in journalism, she met Geri Allen and made her New York debut playing with Geri Allen, Linda May Han Oh, and Tia Fuller at The Stone. Since then, Savannah has become one of the foremost young drummers in the scene today touring with Kenny Barron, Etienne Charles, Peter Evans, Or Bareket, and María Grand. She's worked alongside Jason Moran on a collaboration with Second City Improv as well as Between the World and Me at the Apollo Theater. She's performed with Terence Blanchard, Billy Childs, Christian Scott, Linda May Han Oh and Fabian Almazan, Aaron Parks, José James, and avant-garde art collective Standing on the Corner. In 2019, Savannah was awarded the Harlem Stage Emerging Artist Award, and she received her master's in jazz performance from Manhattan School of Music. She was featured twice in the January 2021 issue of Modern Drummer.

@savvyknows



## Candice Hoyes



Candice Hoyes is a vocalist, composer, archivist and curator of “mesmerizing range” (Vogue). Her acclaimed single, *Waiting for the World (Tired)*, is an otherworldly flow on Langston Hughes’ poem about societal accountability, “Tired.” This year, Candice has been dubbed “an artist with the most eclectic and delicious voice ever” by JazzFM (UK) as she brings “Black history into the present” (NPR). Candice is a Harvard graduate, TED alumna, lecturer at Jazz at Lincoln Center, 2020 NYC Women’s Fund recipient, and a music director for The Blacksmiths. Recent performances include the Blue Note, NYC Winter JazzFest, Public Theater, Caramoor, NY Hot Jazz Festival. Upcoming shows include guest soloist on July 4 with Caramoor Music Festival Orchestra in Katonah, NY.

Candice has performed and recorded with Lin-Manuel Miranda, Wynton Marsalis, Jimmy Heath, Lorin Maazel, Lalah Hathaway, Sean Jones, Jazz at Lincoln Center Orchestra, Philip Glass and opened for Chaka Khan and Deborah Cox. Candice’s visual EP drops on July 16, so you can add her today on Spotify and YouTube to hear it first.

@candicehoyes.

## Mimi Jones



For more than two decades that she has been on the scene, bassist/vocalist/producer/label owner and now filmmaker Mimi Jones has reigned supreme. She was raised in the Bronx, NY.

Jones studied with Linda McKnight, Lisle Atkinson, and more. She has toured extensively throughout six continents, and has played with Lizz Wright, Dianne Reeves, Tia Fuller, Roy Hargrove, Dee Dee Bridgewater, Nona Hendricks, Marc Cary, Matt Wilson, Vijay Ayer, Ravi Coltrane, Frank Ocean, Jason Moran, Sean Jones, and Terri Lyne Carrington.

Mimi Jones co-directs a multimedia project called *The D.O.M.E. Experience*, a multimedia project meant to incite awareness of environmental issues and social injustice. Voted #1 Rising Star by the *DownBeat* polls in 2018, she currently works on a new original project titled *The Black Madonna*. In 2021, Mimi Jones performed and recorded the acclaimed HBO special *Between the World and Me* (Ta-Nehisi Coates, Jason Moran, Nate Smith, Ledisi, Common, Angela Bassett and other prestigious artists). Jones is on faculty at Berklee College of Music.

@mimijonesmusic

## Kat Rodriguez



Grammy-nominated artist Kat Rodriguez is an incredible Saxophonist, Singer and Educator. She traveled the world with Beyoncé for 10 years as her Saxophonist. She has also worked with many artist Like Keyon Harrold, The Dixie Chicks, Jay-Z, Charlie Percip, Robert Glasper, Gladys Knight, Fantasia, George Michaels etc. Kat has graced many stages as a singer sharing her rhaspy classic voice through her own album Mockery. Kat has a passion for teaching and passing the knowledge that she has accrued during the years. She is currently the Director of the Instrumental Department at Young at Arts which serves over 500 students in the Westchester county passing on the torch with pride and love!

@katrodriguezmusic

## Shamie Royston



Born in Denver, Colorado, Shamie Royston is a pianist, composer and educator. *The New York Times* states: “She is a rhythmic vanguardist... who channels Kenny Kirkland, Geri Allen, Ahmad Jamal and McCoy Tyner.” Her exquisite style of piano playing is a combination of traditional and contemporary sounds, which embodies a deep-rooted and soulful spirit. Shamie has also been commissioned to compose and arrange works for trumpeter, Sean Jones, Grammy nominated saxophonist, Tia Fuller, Grammy-Winning vocalist Dianne Reeves as well as other prominent musicians.

Shamie has been a steady member of the Tia Fuller Quartet, and has performed and recorded with many other great artists such as: Christian McBride, Ralph Peterson, Terri Lyne Carrington, John Patitucci, Sean Jones, and many others. With her fiery, yet soulful piano playing, she has toured Europe and the United States having performed in many of top jazz venues and festivals in the world such as: North Sea Jazz Festival, Montreal Jazz Festival, Bogota, Columbia and Dominican Republic Jazz Festival, to name a few.

Not only is Shamie a talented pianist, but she is a master educator. At the prestigious Berklee School of Music, Shamie held a full-time a professorship in the Jazz Composition Department. It was here, where she co-directed ensembles with Terence Blanchard, taught jazz composition and jazz arranging classes. Shamie also is on the summer staff with Carnegie Hall NYO (New York Orchestra) Jazz Program lead by Sean Jones, and is on staff with the NJYS (New Jersey Youth Symphony) as one of the Jazz Directors.

Shamie’s most recent CD entitled, Beautiful Liar which was released in June 2018 has received many great reviews in Downbeat, Jazziz and on NPR. It was also in the first round of voting for Best Jazz Instrumental Album for the 2019 Grammy Awards. Her debut CD entitled Portraits, was released in 2014 under the Hot Tone Music, record label. This recording also received great reviews from prominent articles.

Shamie will forever be a leading force in music, always on the precipice of innovation while remaining a preeminent voice in the jazz world.

@stroyston



## Nêgah Santos



An incredible hand percussionist born and raised in São Paulo, Brazil. Anne Caroline Santos Da Silva, also known as Nêgah Santos, has a unique sound, which is influenced by several styles as Brazilian, Afro-Cuban, Fusion, R&B, Jazz, Pop, African and World Music.

Performing professionally since her teens, while in Brazil, Nêgah performed with several artists as Tony Tornado, Falamansa, and Sandra de Sá; was part of the prestigious ONG Meninos do Morumbi and later part of the musical theater scene as the percussionist for the plays “O Primo Basílio” and “Mulheres Alteradas”.

Graduated from Berklee College of Music, as part of the Global Jazz Institute outreach program; Nêgah has performed with her own project ChoroBop and with many artists such as the Grammy Award Winners Joe Lovano, Esperanza Spalding, Danilo Perez, Alejandro Sanz, A.R Rahman, Terri Lyne Carrington, Giovanni Hidalgo, Diane Reeves, as well as prolific artists such as Ledisi, Clinton Cerejo, Joyce, Marcos Valle, Toni Tornado, Nona Hendrix, Lizz Wright, Miguel Zenon, Me’shell Ndegeocello, Tia Fuller, Valerie Simpson, Sheila E., Al Jarreau, Women of the World, Alcione, and recently Nêgah has become the first female percussist for the Riverdance show, as part of the 21 anniversary Euro Tour in 2016. Nêgah has performed in several countries as Brazil, Argentina, Dominican Republic, Panama, USA, United Kingdom, Germany, England, Ireland and China; As well as performed in renowned festivals and taught workshops around the globe.

Most recently Nêgah has joined the 3rd season of *The Late Show* with Stephen Colbert, as part of the house band along with Jon Batiste and Stay Human. In 2019 Nêgah Santos also has become endorsed by Contemporanea Instrumentos Musicais (Brazil) and LP (USA).

## Bria Skonberg



Described as “one of the most versatile and imposing musicians of her generation” (Wall Street Journal), Bria Skonberg is a trailblazing trumpeter, singer and songwriter. She has performed at hundreds of festivals and on stages the world over as a bandleader and soloist including the New Orleans Jazz and Heritage, Monterey Jazz and Newport Jazz Festivals. Her debut LP on Sony Masterworks won a Canadian JUNO award for Best Jazz Vocal album and made the Top 5 on Billboard jazz charts. Bria has been featured on 30 recordings, her songs have streamed over 10 million times, and she recently released her sixth studio solo album, *Nothing Never Happens*. Called the “shining hope of hot jazz” by The New York Times, Bria is a renowned educator and clinician, frequently giving back to the communities she visits through student workshops. Bria is a Bach/Conn-Selmer artist.

@briaskonberg

## Corinthia Cromwell



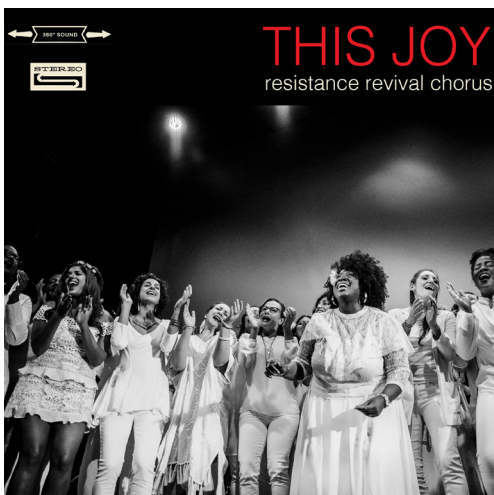
Corinthia Cromwell astounds audiences with her skillful, passionate performances as a gospel, jazz, and R&B saxophonist, vocalist, composer, multi-instrumentalist and band leader. Her recordings, “Peace of Mind, Outside the Lines,” Trinity 3:1 and Great Day, which charted #1 for 6 weeks in London, have made powerful international impact, establishing her as one of the most anointed contemporary musicians.

A Howard University and NYU alumna, Cromwell has performed with industry legends: Kirk Whalum, the late Wayman Tisdale, Wynton Marsalis, Cyrus Chestnut, Ken Ford, Marion Meadows, Maysa Leak and K’Jon, Maurette Brown-Clark, The Clark Sisters, Tramaine Hawkins, Martha Reeves and the Vandellas, The Temptations and Richard Smallwood. Other notable artists that Cromwell has performed with are Wynard Harper and Warren Wolf. She is the leader of her own band, Corinthia Cromwell & The Evolution Band. She has written and produced all of her music as well as music for other artists in the genre of gospel and R&B music. Cromwell has shined in roles in box office hits such as Spike Lee’s film *Malcolm X* starring Denzel Washington, Reginald Hudlin’s film *Boomerang* starring Eddie Murphy and Robin Givens, and Chris Rock’s film *Head of State*. She co-produces “Beauty & the Beat: Women in Jazz” with fashion illustrator Gwen Black.

In 2019, Cromwell did a residency at Two River Theater, in Red Bank, New Jersey for the play/musical “OO-BLA-DEE” with director, actor and Tony Award winner Ruben Santiago-Hudson and Golden Globe award winner Regina Taylor and a host of outstanding actors and musicians. Other recent performances include The John F. Kennedy Center for the Performing Arts, the Smithsonian’s NMAAHC, Modell Performing Arts Center at the Lyric, The Gordon Center for the Performing Arts. Cromwell has been awarded by Baltimore Jazz Awards and received the NANBPWC’s “Living Women History Makers’ Community Award in Music.

@saxlady730.

## Resistance Revival Chorus



The Resistance Revival Chorus (RRC) is a collective of more than 60 women, and non-binary singers, who join together to breathe joy and song into the resistance, and to uplift and center women’s voices.

Chorus members are touring musicians, film and television actors, Broadway performers, solo recording artists, gospel singers, political activists, educators, filmmakers, artists, and more, representing a multitude of identities, professions, creative backgrounds, and activist causes. The RRC centers women in music, and addresses how historically marginalized women have been in the music industry.

@ resistancerevivalchorus



## Niama Safia Sandy



Niama Safia Sandy is a New York-based cultural anthropologist, curator, producer, educator and multidisciplinary artist. Her work across disciplines leverages history, the visual, written and performative arts, chiefly those of the Global Black Diaspora, to tell stories we know in ways we have not yet thought to tell them and to lift us all to a higher state of historical, ontological and spiritual wholeness in the process. Sandy is a co-founder of the Blacksmiths and an active member of the artists collectives Resistance Revival Chorus and Wide Awakes. She is also a Visiting Assistant Professor at Pratt Institute, School of Art.

Recently, she has begun experimenting with form through abstraction. As she experiments with and listens intently to this form she calls “The Bend,” it continues to broaden. The form of The Bend is a representation of the incalculable potentiality of Black people on the planet. It is Blackness - infinitely modular, flexible, collapsible and stabilizing. It is a mechanism for rest, resetting and a kind of fulcrum of survival. It launches us into life, death, and all of the pleasures in between. It is a refusal against the (ac) counting that whiteness and capitalism have long waged on humanity and on Black people in particular. It resists quantification in a world obsessed with what is measurable and commodifiable. The Bend, as she conceives it, is a gesture toward freedom, an overriding/overwriting of the arcane systems of value that have never served us. Making the gesture with paint with her hand/body is a kind of way of apprehending time - past, present and future.

## Helina Metaferia



Helina Metaferia is an interdisciplinary artist working at the intersection of performance and visual art. Metaferia received her MFA from Tufts University’s School of the Museum of Fine Arts and attended the Skowhegan School of Painting and Sculpture. Recent exhibitions include Museum of African Diaspora, San Francisco, CA; Museum of Contemporary Art Detroit, Detroit, MI; New York University’s The Gallatin Galleries, New York, NY, among many others. Her solo exhibition, “Generations,” will open at the Museum of Fine Arts, Boston, in Fall 2021. Metaferia’s work has been featured in *Hyperallergic*, *Artnet News*, *Financial Times*, and *The Washington Post*. Helina is currently an Assistant Professor at Brown University, and lives and works in New York City.

@helina.metaferia [www.helinametaferia.com](http://www.helinametaferia.com)

**Helina participated in Juneteenth 2021 as an artist, with her mural being unveiled at the MoCADA Sculpture Garden.**

## Wildcat Ebony Brown



Wildcat Ebony Brown is a Brooklyn-based artist with an experimental process, her work is vibrant and exhilarating through cross discipline of mixed media, installation and performance art, painting and collage. Originally from Tulsa, Oklahoma and raised in southern Maryland, she is self-taught, possesses innate artistic ability, and creates via contemplative response. Through authentically embracing her myriad incarnations, she willfully utilizes a multitude of acquired skill sets to navigate, curate and occupy various cultural spaces. A founding member and key collaborator of the Wide Awakes, she conceptualizes and curates site specific activations. Understanding how artist led activism empowers and liberates both communities and individuals enables her to produce safe, unconventional forms of civic engagement rooted in diversity, inclusion and collective joy.

[www.wildcatebonybrown.com](http://www.wildcatebonybrown.com) @wildcatebonybrown

## Brice Rosenbloom



For over two decades Brice Rosenbloom has proudly presented thousands of concerts, cultural events, and festivals in venues around NYC and beyond. In 2005, Rosenbloom launched NYC Winter Jazzfest. Described by *The NY Times* as “the city’s most renowned jazz festival,” Winter Jazzfest has a three-fold mission to support new artists, expand audiences, and amplify messages of social justice. In April 2020, Rosenbloom helped launch Jazz Coalition, a grass-roots organization uplifting musicians during the pandemic; and raised over \$100,000, to commission 100 jazz musicians to create new work. In June 2020, Rosenbloom joined the steering committee of The Blacksmiths, fostering racial equity in the arts. In September Rosenbloom led the team spearheading ‘Lift Every Vote’, a campaign of daily performances nationwide to inspire voter engagement in the 2020 presidential election. In 2016, Rosenbloom received the Bruce Lundvall Visionary Award for extraordinary leadership and vision in expanding the audience for jazz.

## Nour Batyne



Nour Batyne is a New York-based facilitator, creative producer, and educator whose work lies at the intersection of immersive storytelling, strategic foresight, and social innovation. Batyne is the founder of Disruptivist, a global community of artists who are amplifying the arts as a tool for social change and innovation, with the intention to challenge and transform the status quo. Their most recent production includes Resilience 2032, a social media theatre experience that transports you to the year 2032. Current projects also include Future Ancestors, a community-led platform of story-seekers that exists to unlock the power of our legacy in the face of cultural erasure. Disruptivist is a member partner of the For Freedoms Organization.

Nour currently serves as an Associate Instructor in the M.S. in Nonprofit Management program at Columbia University and is a Next Generation Foresight Practitioner Fellow at the School of International Futures. She is a member of the Wide Awakes, an open-source network that is radically reimagining the future through creative collaboration.



**Assistants**

**Mikayla Scout Curtin**

**Barbara E Byrd**

**Volunteers**

Nathan Annaballi

Andrew Lockhart

Khaja Johnson

Dagmay Demsas

Adelle Lin

Cat Henry

Coleman Collins

Shavon Clyne

Alejandra Acevedo

Dona Vega

Lara Rojas

Ariel DaCosta

Ariela Rothstein

Jonathan Davidson

Tsega Taye

Laurabertha Lima

Zimam Alemenew

Christy Casey

Simone Roberts-Payne

Georgia Warner-Haakmat

Mounia Asiedu

BELA Girls High School

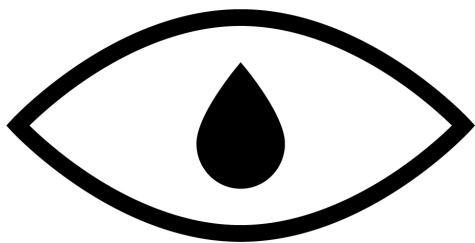
## The Blacksmiths



The Blacksmiths is a coalition of artists, curators, culture producers, and organizers committed to using the arts to support direct action and civic engagement in the service of Black liberation and equity in the world at large and at cultural institutions, and in the street. We call for cultural institutions and venues to responsibly and ethically present such work, and eliminate barriers to Black stewardship and leadership. Members include representatives from Association of Performing Arts Professionals (APAP), National Independent Venues Association (NIVA), North American Performing Arts Managers and Agents (NAPAMA) and many other individual arts professionals across the country. Beginning in Summer 2020, The Blacksmiths' signature second-line style marching band, led by bassist Russell Hall and dancer Michela Marino Lerman, brought joy and energy to rallies, marches and protests in New York City and beyond. Members of the Blacksmiths Production Committee also regularly produce events that uplift Black liberation including the annual Juneteenth Jubilee, INTERdependence Day on July 4th in Washington Square Park, an Eric Garner Day at Barclays Center, a citywide event celebrating Wide Awakes Day in NYC, and more.

@theblacksmiths <https://www.facebook.com/WeAreTheBlacksmiths/>

## The Wide Awakes



Wide Awakes are an open-source network who believe in the evolution of society and the power to radically reimagine the future through creative collaboration.

@wideawakes [www.wideawakes.com](http://www.wideawakes.com)

## The Layout



We create moments for us by us, to reclaim space, time, energy, and most importantly, to reclaim each other in our continued fight for justice.

@thelayoutco





PRESENTED BY  
ArtBridge x Facebook Open Arts x We The Culture

